

**CURRICULUM \*\*****Year of study I**

Code	Disciplines*	Type	Sem. I [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0184	Latin Culture and Civilization	FD	1	-	-	-	14	Ex	2	36	
LITE-0189	Contemporary German Language. Phonetics	SD	2	1	-	-	42	Ex	4	58	
LITE-0478	German Literature from its Beginnings to Minnesang	SD	1	1	-	-	28	Ex	3	47	
LITE-0437	German Language. Oral and Written Communication I	SD	-	-	2	-	28	Vp	2	22	
LITE-0438	German Language. Grammar and Vocabulary	SD	-	-	3	-	42	Vp	3	33	
LITE-0205	Contemporary French Language. Phonetics and Phonology	SD	2	1	-	-	42	Ex	4	58	
LITE-0206	French Literature. Types of Discourse in the Middle Ages and Renaissance	SD	1	1	-	-	28	Ex	3	47	
LITE-0436	French Language. Grammar and Vocabulary	SD	-	-	3	-	42	Cv	3	33	
LITE-0469	French Language. Oral Communication	SD	-	-	2	-	28	Vp	2	22	
LITE-0010	Introduction to Research in Philology	CD	1	-	1	-	28	Ex	2	22	
	<b>TOTAL</b>		<b>8</b>	<b>4</b>	<b>11</b>	<b>-</b>	<b>322</b>		<b>28</b>	<b>378</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
LITE-0498	Foreign language I. Italian	CD	-	-	1	-	14	Vp	2	36	
LITE-0499	Foreign language I. Spanish	CD	-	-	1	-	14	Vp	2	36	
	<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>14</b>		<b>2</b>	<b>36</b>	
LITE-0422	Physical Education I	CD	-	-	1	-	14	A/R	1	11	

Code	Disciplines*	Type	Sem. II [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0020	General Linguistics	FD	1	-	-	-	14	Ex	2	36	
LITE-0048	Theory of Literature. Literary Genres and Sub-Genres	FD	1	-	1	-	28	Ex	2	22	
LITE-0198	German Contemporary Language. Morphology. Verb I	SD	2	1	-	-	42	Ex	4	58	
LITE-0479	German Literature: the Heroic Epos	SD	1	1	-	-	28	Ex	3	47	
LITE-0441	German Language. Oral and Written Communication II	SD	-	-	2	-	28	Vp	2	22	
LITE-0072	History of German Culture and Civilisation	SD	1	1	-	-	28	Vp	2	22	
LITE-0209	Contemporary French Language. Lexicology	SD	1	1	-	-	28	Ex	4	72	
LITE-0210	French Literature. Baroque vs. Classic in the 17th Century	SD	2	1	-	-	42	Ex	3	33	
LITE-0061	French Culture and Civilization	SD	1	1	-	-	28	Cv	2	22	
LITE-0440	French Language. Written Communication	SD	-	-	2	-	28	Vp	2	22	
LITE-0466	Speciality Practice I	SD	-	-	-	2		Cv	3	75	
	<b>TOTAL</b>		<b>10</b>	<b>6</b>	<b>5</b>	<b>2</b>	<b>322</b>		<b>29</b>	<b>403</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
LITE-0502	Foreign language II. Italian	CD	-	-	1	-	14	Vp	1	11	
LITE-0503	Foreign language II. Spanish	CD	-	-	1	-	14	Vp	1	11	
	<b>TOTAL</b>		<b>-</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>14</b>		<b>1</b>	<b>11</b>	
LITE-0423	Physical Education II	CD	-	-	1	-	14	A/R	1	11	

**Legend:** C - Course; S - Seminar; L - Practical (laboratory); P - Project; IS - Individual Study;

GD - General Discipline; FD - Fundamental Discipline; SD - Specialized Discipline; CD - Complementary Discipline; FD - Field Discipline; DP - Practical Activities; UO - University Choice; DR - Disciplines relevant to the students' training in a certain field, available according to the options of the institution.

Type of Examination - Verification Form, Ex. - examination; Cv. - Colloquium, Vp. - Continuous Assessment, Pr - Project; A/R- Passed/Failed; Credits - number of ECTS credits; IS - Individual study.

**Head of departament ,  
Associate Professor Daciana Vlad PhD**

**RECTOR,  
Professor Dr. BUNGĂU Constantin**

**DEAN,  
Professor Dr. habil. CIOBAN Florin Ioan**

**CURRICULUM \*\*****Year of study II**

Code	Disciplines*	Type	Sem. III [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0029	World and Comparative Literature. Antiquity and the Middle Ages	FD	1	2	-	-	42	Ex	4	58	
LITE-0288	Contemporary German Language. Morphology. Verb II	SD	2	1	-	-	42	Ex	4	58	
LITE-0480	German Literature: Man and Nature	SD	2	1	-	-	42	Ex	3	33	
LITE-0449	German Language. Translations	SD	-	-	2	-	28	Vp	2	22	
LITE-0285	Contemporary French Language. Morphology I: Nominal Group	SD	2	1	-	-	42	Ex	4	58	
LITE-0286	French literature. Philosophers and Men of Letters in the XVIIIth Century	SD	2	1	-	-	42	Ex	3	33	
LITE-0445	French Language. Non-Literary Translations	SD	-	-	2	-	28	Cv	2	22	
LITE-0467	Speciality Practice II	SD	-	-	-	2		Cv	3	75	
	<b>TOTAL</b>		<b>9</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>294</b>		<b>25</b>	<b>331</b>	
	<b>OBLIGATORII OPDŽŢIONALE</b>										
	PACHET 1										
LITE-0298	Phraseology of German Language	SD	1	-	-	-	14	Cv	2	36	
LITE-0450	German Language. Translation Studies. German for Specific Purposes	SD	1	-	-	-	14	Cv	2	36	
LITE-0459	German Literature in Romanian Diaspora	SD	1	-	-	-	14	Cv	2	36	
	PACHET 2										
LITE-0446	French Language. Text Grammar	SD	1	-	-	-	14	Cv	2	36	
LITE-0447	French Language. French for Specific Purposes	SD	1	-	-	-	14	Cv	2	36	
	PACHET 3										
LITE-0506	Foreign language III. Italian	CD	-	-	1	-	14	Vp	1	11	
LITE-0507	Foreign language III. Spanish	CD	-	-	1	-	14	Vp	1	11	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>42</b>		<b>5</b>	<b>83</b>	
LITE-0424	Physical Education III	CD	-	-	1	-	14	A/R	1	11	

Code	Disciplines*	Type	Sem. IV [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0030	World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries	FD	1	2	-	-	42	Ex	4	58	
LITE-0294	Contemporary German Language. Morphology. Declination	SD	2	2	-	-	56	Ex	4	44	
LITE-0299	German Literature.Ethics, Politics and Aesthetics. 18th and 19th centuries	SD	2	1	-	-	42	Ex	4	58	
LITE-0456	German Language. Translation of Journalistic Texts	SD	-	-	2	-	28	Vp	2	22	
LITE-0291	Contemporary French Language. Morphology II: the Verbal Group	SD	2	2	-	-	56	Ex	4	44	
LITE-0292	French Literature. The Novel Discourse in the 19th Century and 20th Century	SD	2	1	-	-	42	Ex	4	58	
LITE-0455	French Language. Translation of Literary Texts	SD	-	-	2	-	28	Vp	2	22	
	<b>TOTAL</b>		<b>9</b>	<b>8</b>	<b>4</b>	<b>-</b>	<b>294</b>		<b>24</b>	<b>306</b>	
	<b>OBLIGATORII OPDŽŢIONALE</b>										
	PACHET 1										
LITE-0476	Academic Ethics and Integrity	SD	1	-	-	-	14	Cv	2	36	
LITE-0481	Franz Kafka: Biography and Fiction	SD	1	-	-	-	14	Cv	2	36	
LITE-0492	Contemporary German Literature	SD	1	-	-	-	14	Cv	2	36	
	PACHET 2										
LITE-0123	Francophone Horizons	SD	1	-	-	-	14	Cv	2	36	
LITE-0141	Humour in French Literature	SD	1	-	-	-	14	Cv	2	36	
	PACHET 3										
LITE-0510	Foreign language IV. Italian	CD	-	-	1	-	14	Vp	2	36	
LITE-0511	Foreign language IV. Spanish	CD	-	-	1	-	14	Vp	2	36	
	<b>TOTAL</b>		<b>2</b>	<b>-</b>	<b>1</b>	<b>-</b>	<b>42</b>		<b>6</b>	<b>108</b>	
LITE-0425	Physical Education IV	CD	-	-	1	-	14	A/R	1	11	
	<b>FACULTATIVE</b>										
LITE-0238	Entrepreneurial Skills for Philology	CD	-	-	1	-	14	A/R	1	11	
LITE-0239	Coaching for career in philology	CD	-	-	1	-	14	A/R	1	11	

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**UNIVERSITY OF ORADEA  
 FACULTY OF LETTERS**

Licence's Degree Program: **GERMAN LANGUAGE AND LITERATURE - FRENCH LANGUAGE AND LITERATURE**

Fundamental Field: **HUMANITIES AND ARTS**

Undergraduate Field: **LANGUAGE AND LITERATURE**

Duration of studies / no. of credits: **3 years/180 credits**

Type of education: **Full-time learning (IF)**

Valid from academic year

2021-2022

Beginning with 1<sup>st</sup> year of study

**CURRICULUM \*\*  
 Year of study III**

Code	Disciplines*	Type	Sem. V [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0031	World and Comparative Literature. The XIXth Century	FD	2	1	-	-	42	Ex	4	58	
LITE-0310	German Contemporary Language. Sentence and Phrase Syntax	SD	1	2	-	-	42	Ex	4	58	
LITE-0311	German Literature. Tradition and Vanguard in the 20th Century (Poetry and Prose)	SD	2	1	-	-	42	Ex	4	58	
LITE-0457	German Language. Academic Writing	SD	-	-	2	-	28	Vp	2	22	
LITE-0303	French Contemporary Language. Syntax	SD	2	2	-	-	56	Ex	4	44	
LITE-0304	French Literature. Lyrical Discourse in the 19th and 20th Century	SD	1	1	-	-	28	Ex	3	47	
LITE-0490	Registers of Contemporary French Language	SD	1	1	-	-	28	Cv	3	47	
	<b>TOTAL</b>		<b>9</b>	<b>8</b>	<b>2</b>	<b>-</b>	<b>266</b>		<b>24</b>	<b>334</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
	PACHET 1										
LITE-0007	Aesthetics	CD	1	1	-	-	28	Cv	2	22	
LITE-0037	Narratology	CD	1	1	-	-	28	Cv	2	22	
	PACHET 2										
LITE-0458	German Language. Strategies and Structures of Oral Communication	SD	1	1	-	-	28	Cv	2	22	
LITE-0495	German Language. Manifestations of Grammatical Ambiguity	SD	1	1	-	-	28	Cv	2	22	
	PACHET 3										
LITE-0306	Teen Novel in French Literature	SD	1	1	-	-	28	Cv	2	22	
LITE-0491	Francophone Literature	SD	1	1	-	-	28	Cv	2	22	
LITE-0493	Strategies for Oral Communication in French	SD	1	1	-	-	28	Cv	2	22	
	<b>TOTAL</b>		<b>3</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>84</b>		<b>6</b>	<b>66</b>	

Code	Disciplines*	Type	Sem. VI [hours / week]				Total of hours / sem.	Type of Exami- nation	Cre- dits	IS [hours / sem.]	Condi- tioning
			C	S	L	P					
	<b>OBLIGATORII IMPUSE</b>										
LITE-0032	World and Comparative Literature. The XXth Century	FD	2	1	-	-	42	Ex	4	58	
LITE-0313	German Contemporary Language. Text Grammar and Pragmatics	SD	2	1	-	-	42	Ex	4	58	
LITE-0314	German Literature: Cultural and Gender Studies (Drama)	SD	2	1	-	-	42	Ex	3	33	
LITE-0463	German Language. Applied Lexicology	SD	1	1	-	-	28	Vp	2	22	
LITE-0307	French Contemporary Language. Semantics	SD	1	2	-	-	42	Ex	3	33	
LITE-0308	French Literature. Theatrical Discourse in the 20th Century	SD	1	1	-	-	28	Ex	3	47	
LITE-0461	French Language. An Introduction to Pragmatics	SD	1	2	-	-	42	Cv	3	33	
LITE-0468	Practice for the Elaboration of the Diploma Paper	FD	-	-	-	-	48	A/R	4	52	
	<b>TOTAL</b>		<b>10</b>	<b>9</b>	<b>-</b>	<b>-</b>	<b>314</b>		<b>26</b>	<b>336</b>	
	<b>OBLIGATORII OPD'Z'IONALE</b>										
	PACHET 1										
LITE-0464	Austrian Literature	SD	1	1	-	-	28	Cv	2	22	
LITE-0496	Swiss Literature of German Expression	SD	1	1	-	-	28	Cv	2	22	
	PACHET 2										
LITE-0494	French Language. Academic Writing	SD	1	1	-	-	28	Cv	2	22	
	French Language. Theory and Practice of Translation										

LITE-0462	Studies	SD	1	1	-	-	28	Cv	2	22	
	<b>TOTAL</b>		<b>2</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>56</b>		<b>4</b>	<b>44</b>	

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**VIII. DISTRIBUTION OF CREDITS ACCORDING TO COMPETENCES (TABLES NRQHE /ARACIS - Grid 1 \*)**

No.	Discipline**	Sem.	Number of credits	Professional Competences						Transversal Competences		
				C1	C2	C3	C4	C5	C6	CT1	CT2	CT3
1.	Latin Culture and Civilization	I	2	1			1					
2.	Contemporary German Language. Phonetics	I	4		1	1		1			1	
3.	German Literature from its Beginnings to Minnesang	I	3	1		1					1	
4.	German Language. Oral and Written Communication I	I	2						1		1	
5.	German Language. Grammar and Vocabulary	I	3				1		1		1	
6.	Contemporary French Language. Phonetics and Phonology	I	4	1	1				1		1	
7.	French Literature. Types of Discourse in the Middle Ages and Renaissance	I	3				1	1		1		
8.	French Language. Grammar and Vocabulary	I	3		1		1					1
9.	French Language. Oral Communication	I	2		1		1					
10.	Introduction to Research in Philology	I	2			1				1		
11.	Physical Education I	I	1									
12.	Foreign language I. Italian	I	2		1					1		
13.	Foreign language I. Spanish	I	2		1					1		
14.	General Linguistics	II	2	1		1						
15.	Theory of Literature. Literary Genres and Sub-Genres	II	2	1		1						
16.	German Contemporary Language. Morphology. Verb I	II	4	1	1			1		1		
17.	German Literature: the Heroic Epos	II	3	1		1			1			
18.	German Language. Oral and Written Communication II	II	2		1						1	
19.	History of German Culture and Civilisation	II	2		1					1		
20.	Contemporary French Language. Lexicology	II	4		1		1	1			1	
21.	French Literature. Baroque vs. Classic in the 17th Century	II	3	1					1		1	
22.	French Culture and Civilization	II	2			1			1			
23.	French Language. Written Communication	II	2		1						1	
24.	Speciality Practice I	II	3			1	1					1
25.	Physical Education II	II	1									
26.	Foreign language II. Italian	II	1		1							
27.	Foreign language II. Spanish	II	1		1							
28.	World and Comparative Literature. Antiquity and the Middle Ages	III	4	1		1			1	1		
29.	Contemporary German Language. Morphology. Verb II	III	4	1		1		1				1
30.	German Literature: Man and Nature	III	3		1		1					1
31.	German Language. Translations	III	2					1				1
32.	Contemporary French Language. Morphology I: Nominal Group	III	4	1	1		1		1			
33.	French literature. Philosophers and Men of Letters in the XVIIIth Century	III	3	1					1		1	
34.	French Language. Non-Literary Translations	III	2					1			1	
35.	Speciality Practice II	III	3			1	1				1	
36.	Physical Education III	III	1									
37.	Phraseology of German Language	III	2			1		1				
38.	German Language. Translation Studies. German for Specific Purposes	III	2			1					1	
39.	German Literature in Romanian Diaspora	III	2			1			1			
40.	French Language. Text Grammar	III	2			1				1		
41.	French Language. French for Specific Purposes	III	2			1				1		
42.	Foreign language III. Italian	III	1		1							
43.	Foreign language III. Spanish	III	1		1							
44.	World and Comparative Literature. The Renaissance and the XVII/XVIIIth Centuries	IV	4	1		1	1			1		
45.	Contemporary German Language. Morphology. Declination	IV	4			1		1			1	1
46.	German Literature.Ethics, Politics and Aesthetics. 18th and 19th centuries	IV	4	1			1		1			1
47.	German Language. Translation of Journalistic Texts	IV	2		1						1	
48.	Contemporary French Language. Morphology II: the Verbal Group	IV	4	1	1			1		1		
49.	French Literature. The Novel Discourse in the 19th Century and 20th Century	IV	4			1	1				1	1
50.	French Language. Translation of Literary Texts	IV	2		1						1	
51.	Physical Education IV	IV	1									
52.	Academic Ethics and Integrity	IV	2								1	1
53.	Franz Kafka: Biography and Fiction	IV	2				1		1			
54.	Contemporary German Literature	IV	2			1			1			
55.	Francophone Horizons	IV	2	1							1	
56.	Humour in French Literature	IV	2	1		1						
57.	Foreign language IV. Italian	IV	2		1					1		
58.	Foreign language IV. Spanish	IV	2		1					1		
59.	Entrepreneurial Skills for Philology	IV	1							1		
60.	Coaching for career in philology	IV	1								1	
61.	World and Comparative Literature. The XIXth Century	V	4	1	1				1			1
62.	German Contemporary Language. Sentence and Phrase Syntax	V	4		1	1		1			1	
63.	German Literature. Tradition and Vanguard in the 20th Century (Poetry and Prose)	V	4	1			1		1	1		
64.	German Language. Academic Writing	V	2				1					1
65.	French Contemporary Language. Syntax	V	4			1	1	1				1
66.	French Literature. Lyrical Discourse in the 19th and 20th Century	V	3	1	1				1			1
67.	Registers of Contemporary French Language	V	3			1	1	1				
68.	Aesthetics	V	2	1						1		
69.	Narratology	V	2	1					1			
70.	German Language. Strategies and Structures of Oral Communication	V	2					1				1
71.	German Language. Manifestations of Grammatical Ambiguity	V	2					1				1

72.	Teen Novel in French Literature	V	2	1						1	
73.	Francophone Literature	V	2	1							1
74.	Strategies for Oral Communication in French	V	2		1			1			
75.	World and Comparative Literature. The XXth Century	VI	4	1	1	1			1		
76.	German Contemporary Language. Text Grammar and Pragmatics	VI	4		1	1		1		1	
77.	German Literature: Cultural and Gender Studies (Drama)	VI	3	1			1				1
78.	German Language. Applied Lexicology	VI	2						1		1
79.	French Contemporary Language. Semantics	VI	3		1		1	1			
80.	French Literature. Theatrical Discourse in the 20th Century	VI	3	1		1				1	
81.	French Language. An Introduction to Pragmatics	VI	3			1	1			1	
82.	Practice for the Elaboration of the Diploma Paper	VI	4	1						1	1
83.	Austrian Literature	VI	2			1					1
84.	Swiss Literature of German Expression	VI	2			1					1
85.	French Language. Academic Writing	VI	2						1	1	
86.	French Language. Theory and Practice of Translation Studies	VI	2					1			1

Legendă: C1 - C5 sau C6 - Competențe profesionale; CT1 - CT3 - Competențe transversale

\* Se va utiliza Grila 1 (G1) care prezintă variantele: G1L și G1M corepunzătoare ciclurilor de studii de licență și masterat, în conformitate cu Ordinul MECS nr. 5703 / 18.10.2011.

\*\* Se vor trece toate disciplinele din Planul de învățământ